

The Gaskell Journal – Author Index

Last updated: 26 January 2011 (restructured February 2016).

The **Author Index** contains the authors of articles and reviews appearing in the *Journal*. Location references are to volume number - in **bold** - followed by the year and then by inclusive page numbers. Notes are indicated by 'n' or 'nn' after the page number. Page numbers in *italics* refer to illustrations.

Author Index

A.J. S.

book reviews **5**, 1991, 87-8; **7**, 1993, 84-5

Alexander, Christine

Elizabeth Gaskell and Victorian juvenilia **18**, 2004, 1-15

Readers and writers: Blackwood's and the Brontës **8**, 1994, 54-69

Allan, Janet

Scarborough Conference: 'Sylvia's Lovers and others': a novel weekend **6**, 1992, 77-8

Arnaud, Caroline

Gaskell studies in France **13**, 1999, 112-15

Baker, Fran

'Intimate and trusted correspondence': the Gaskells, Greens and Jamisons **24**, 2010, 1-17

Barnard, Robert

book reviews **16**, 2002, 119-21; **17**, 2003, 121-2; **20**, 2006, 125-6

Beer, John

Elizabeth Gaskell's Legacy from Romanticism **22**, 2008, 42-55

Billington, Josie

book review **21**, 2007, 123-5

Faithful realism: Ruskin and Gaskell **13**, 1999, 1-14

Bock, Carol A.

Elizabeth Gaskell's 'Useful' Relatives: Katharine and Anthony Todd Thompson and the Society for the Diffusion of Useful Knowledge **22**, 2008, 72-85

Borromeo, Eva Åhsberg

Maria Edgeworth, Fredrika Bremer and Elizabeth Gaskell: Sources for Wives and Daughters **6**, 1992, 73-6

Brandidn, Emma Karin

Domestic Performance and Comedy in Cranford and Wives and Daughters **24**, 2010, 30-46

Brill, Barbara

'My dear Mr. Norton' **1**, 1987, 30-40

Brill, Barbara and Shelston, Alan

Manchester: 'a behindhand place for books': The Gaskells and the Portico Library **5**, 1991, 27-36

Campbell, Ian

book reviews **21**, 2007, 125-7; **24**, 2010, 140-42

Scottish writers, Elizabeth Gaskell and the Industrial Revolution **8**, 1994, 98-110

Seen in passing? **16**, 2002, 1-13

Chapple, J. A. V.

Before 'Crutches and Changed Feelings': five early letters by Elizabeth Gaskell (née Stevenson) **4**, 1990, 1-27

book reviews **5**, 1991, 85-7; **8**, 1994, 118-19; **20**, 2006, 127-37; **24**, 2010, 135-7

- Early Gaskell scholars (4) Adolphus William Ward (1837-1924)* **19**, 2005, 96-9
Elizabeth Gaskell's Yorkshire ghost story **20**, 2006, 115-16
Life and liberty in Newcastle upon Tyne **9**, 1995, 66-9
Two unpublished Gaskell letters from Burrow Hall Lancashire **6**, 1992, 67-72
William Stevenson and the Edinburgh literary scene **8**, 1994, 42-53
William Stevenson and Elizabeth Gaskell **1**, 1987, 1-9
- Chapple, John
 book reviews **7**, 1993, 82-4; **21**, 2007, 100-114
Elizabeth Gaskell and Roman Catholicism **20**, 2006, 14-27
A 'tangled bank': Willets, Wedgwood, Darwin and Holland families **21**, 2007, 95-9
- Chapple, John and Shelston, Alan
Elizabeth Gaskell's correspondence: a supplementary edition **13**, 1999, 110-11
- Chitham, Edward
Elizabeth Stevenson's schooldays **5**, 1991, 1-15
- Clarke, Gwen
 book reviews **20**, 2006, 137-8; **21**, 2007, 116-17; **24**, 2010, 139-40
A Classic Introduction: introductions from early World Classics editions to the works of Elizabeth Gaskell
19, 2005, 1-13
Gaskell Papers in the John Rylands University Library **20**, 2006, 1-13
- Clausson, Nils
Romancing Manchester: Class, Gender and the Conflicting Genres of Elizabeth Gaskell's North and South
21, 2007, 1-20
- Colby, Robin
Elizabeth Gaskell: a model of motherhood **11**, 1997, 55-67
- Collin, Dorothy W.
Strategies of retrospection and narrative silence in Cranford and Cousin Phillis **11**, 1997, 25-42
- Colloms, Brenda
"Tottie" Fox, her life and background **5**, 1991, 16-26
- Colón, Susan *see* Lynch, Lacy L. and Colón, Susan
- Cook, Ruth McDowell
Women's work as paradigm for autonomy in Gaskell's
My Lady Ludlow **11**, 1997, 68-76
 book review **14**, 2000, 112-14
- Corley, Liam
The imperial addiction of Mary Barton **17**, 2003, 1-11
- Costantini, Mariaconcetta
The Sexton's Hero **11**, 1997, 77-85
- Craik, Wendy
Lore and learning in Cousin Phillis (1) **3**, 1989, 68-80
Lore, learning and wisdom: workers and education in Mary Barton and North and South **2**, 1988 13-33
'Man, vain man' in Susan Ferrier, Margaret Oliphant and Elizabeth Gaskell **9**, 1995, 55-65
- Crofts, Charlotte
 book reviews **10**, 1996, 108-10; **11**, 1997, 111-13
- Cumiskey, Gillian
 book review **10**, 1996, 110-13
- Cunliffe-Jones, Janet
 book review **23**, 2009, 74-5
- d'Agnillo, Renzo

- book reviews **15**, 2001, 84-7; **21**, 2007, 127-31
- Darby, Margaret Flanders
book review **15**, 2001, 82-4
- Debrabant, Mary
Birds, bees and Darwinian survival strategies in Wives and Daughters **16**, 2002, 14-29
- Dennis, Barbara
book reviews **20**, 2006, 139-41; **22**, 2008, 176-8
- Dentith, Simon
Generic diversity in Elizabeth Gaskell's Mary Barton **11**, 1997, 43-54
- Dixon, Michael F.
A very nice American – Gaskell's enigmatic Mr Collier **22**, 2008, 86-95
- Duthie, Enid
Echoes of the French Revolution in the work of Elizabeth Gaskell **2**, 1999, 34-40
- Easson, Angus
book review **19**, 2005, 110-12
Getting it right: Elizabeth Gaskell and The Life of Charlotte Brontë **11**, 1997, 1-14
The Sentiment of feeling: emotions and objects in Elizabeth Gaskell **4**, 1990, 64-78
'We have all of us one human heart': Elizabeth Gaskell and William Wordsworth **24**, 2010, 18-29
- Elliott, Kamilla
The Romance of Politics and the Politics of Romance in Elizabeth Gaskell's Mary Barton **21**, 2007, 21-37
- Eve, Jeanette
Elizabeth Stevenson and Harriet Carr: a note **5**, 1991, 74-6
The Floral and horticultural in Elizabeth Gaskell's novels **7**, 1993, 1-15
- Fielding, K. J.
The sceptical Carlyles and the Unitarian Mrs Gaskell **6**, 1992, 42-57
- Finkelstein, David
Early nineteenth-century Scottish publishing **8**, 1994, 77-86
- Fitzwilliam, Marie
Mr Harrison's Confessions: a study of the general practitioner's social and professional dis-ease
12, 1998, 28-36
The Needle not the pen: fabric (auto)biography in Cranford, Ruth and Wives and Daughters
14, 2000, 1-13
The Politics behind the angel: separate spheres in Elizabeth Gaskell's Lizzie Leigh **8**, 1994, 15-27
- Foster, Alison
A Personal view of the first joint Brontë/Gaskell conference **5**, 1991, 77-83
- Foster, Shirley
book reviews **12**, 1998, 63-5; **13**, 1999, 129-30; **17**, 2003, 74n30n, 75n37, 112-13; **18**, 2004, 97-9;
22, 2008, 169-71
Gaskell in paperback **11**, 1997, 96-102
Space in Gaskell's landscapes **23**, 2009, 1-15
Violence and Disorder in Elizabeth Gaskell's Short Stories **19**, 2005, 14-24
'We sit and read and dream our time away': Elizabeth Gaskell and the Portico Library **14**, 2000, 14-23
- Gilchrist, Marianne McLeod
The Shaw family of Staten Island: Elizabeth Gaskell's American friends **9**, 1995, 1-12
- Gregg, Howard F.
book review **20**, 2006, 142-3

- Guy, Josephine M.
 book review **14**, 2000, 123-6
- Handley, Graham
 book reviews **21**, 2007, 120-23; **22**, 2008, 163-4
Elizabeth Gaskell, George Eliot and scenes of clerical life **23**, 2009, 32-9
'A Dark Night's Work' Reconsidered **21**, 2007, 65-72
- Hardy, Barbara
Cousin Phillis: The Art of the Novella **19**, 2005, 25-33
- Hatano, Yoko
Fanny Price and Molly Gibson: bearers of the country house tradition **10**, 1996, 92-101
- Hedgecock, Liz
 book review **13**, 1999, 122-5
- Henson, Louise
The 'Condition of England' debate and the 'Natural History of Man'... **16**, 2002, 15-47
History, science and social change: Elizabeth Gaskell's 'evolutionary' narratives **17**, 2003, 12-33
- Hodgson, John
A Gaskell collection at Canterbury **3**, 1989, 42-45
- Holstein, Suzy Clarkson
In harm's way: tolerating intolerance in Elizabeth Gaskell's fiction **12**, 1998, 46-50
- Huber, Caroline
'Heroic Pioneers': The Ladies of Cranford **21**, 2007, 38-49
- Huett, Lorna
 book review **19**, 2005, 114-17
Commodity and Collectivity: Cranford in the context of Household Words **17**, 2003, 34-49
- Hughes, Linda K.
 book review **23**, 2009, 68-71
Gaskell the Worker **20**, 2006, 28-46
- Hughes, Linda K. and Lund, Michael
Becoming Mrs Gaskell **14**, 2000, 24-34
- Hyde, William J.
'Poor Frederick' and 'Poor Peter': Elizabeth Gaskell's fraternal deviants **9**, 1995, 21-6
- Ingham, Patricia
 book review **23**, 2009, 75-8
- Jackson, Betty
 book review **5**, 1991, 89-90
- Jackson-Houlston, Caroline M.
 book reviews **17**, 2003, 116-18; **22**, 2008, 174-6
Cranford: Gaskell's most radical novel? **23**, 2009, 16-31
Elizabeth Gaskell, Manchester Song and its contexts **10**, 1996, 27-41
- James, Harumi
 book reviews **13**, 1999, 132-3; **17**, 2003, 110-11; **19**, 2005, 120-22
Secrecy in Elizabeth Gaskell's Cousin Phillis **8**, 1994, 28-41
- Jansson, Siv
 book reviews **15**, 2001, 88-90; **18**, 2004, 101-5; **19**, 2005, 108-10
Elizabeth Gaskell: Writing against the angel in the house **10**, 1996, 65-76
- John, Juliet

- book review **9**, 1995, 77-80
- Johnston, Judith
book review **16**, 2002, 121-4
- Jumeau, Alain
Elizabeth Gaskell on French literary ladies of the seventeenth century: Madame de Sablé and Madame de Sévigné **13**, 1999, 15-24
- Kanamaru, Chiyuki
The Relevance of Gaskell for Japanese readers **14**, 2000, 101-104
- Kanda, Tomoko
Labour Disputes and the City: Manchester and Milton-Northern **24**, 2010, 47-60
'Politics and everyday life': Translating 'Morton Hall' into Japanese **23**, 2009, 66-7
- Kellog, David (editor)
Round the software: post, nostalgia and post-nostalgia on the Gaskell discussion list A discussion, by gaskell-l and friends **14**, 2000, 105-108
- Kirkland, Janice K.
'Curious If True': suggesting more **12**, 1998, 21-27
- Kranzler, Laura
Gothic Themes in Elizabeth Gaskell's Fiction **20**, 2006, 47-59
- Kuhlman, Mary Haynes
book review **19**, 1005, 122-5
Education through experience in North and South **10**, 1996, 14-26
Gaskell studies and the Internet in 1999 **14**, 2000, 35-44
A Survey of Gaskell scholarship, or: things written recently about Gaskell **13**, 1999, 25-35
- Lambert, Carolyn
Cross-dressing and interpretation of gender in Cranford and 'The Grey Woman' **24**, 2010, 73-84
- Lawrence, Lindsay
Gender Play 'At our social table': The New Domesticity in the Cornhill and Elizabeth Gaskell's Wives and Daughters **22**, 2008, 22-41
- Leach, Joan
book review **6**, 1992, 84
- Leaver, Elizabeth
What will this world come to? Old ways and education in Elizabeth Gaskell's My Lady Ludlow **10**, 1996, 53-64
- Ledger, Sally
book review **14**, 2000, 109-11
- Lesser, Margaret
book review **22**, 2008, 164-6
Madame Mohl and Mrs Gaskell **13**, 1999, 36-53'
- Levitan, Kathrin
Literature, the city and the census: examining the social body in Victorian Britain **20**, 2006, 60-72
- Li, Fang
North and South: East or West **13**, 1999, 1004-5
- Lingard, Christine
book review **4**, 1990, 92
The Gaskell Collection in Manchester Central Library **2**, 1988, 59-75
- Logan, Deborah A.
'An unfit subject for fiction': Elizabeth Gaskell and the duty of silence **9**, 1995, 27-42

- Lund, Michael *see* Hughes, Linda K. and Lund, Michael
- Lynch, Lacy L. and Colón, Susan
A Weakness, a Sin or a Mind Diseased: A New Assessment of Cynthia Kirkpatrick **21**, 2007, 50-64
- Mack, Douglas S.
James Hogg, Elizabeth Gaskell and the tradition of oral storytelling **8**, 1994, 70-76
- McLean, Thomas
 Two new Elizabeth Gaskell Letters from New Zealand **24**, 2010, 128-30
- Marroni, Francesco
Elizabeth Gaskell and the art of the novel **2**, 1988, 93-96
Gaskell studies in Italy **1**, 1987, 41-7
The Shadow of Dante: Elizabeth Gaskell and The Divine Comedy **10**, 1996, 1-13
- Marshall, Rosemary
 book review **15**, 2001, 91-2
- Matsuoka, Mitsuharu
Articles in the Gaskell Society Journal, Volumes 1-12 **13**, 1999, 118-21
Gaskell's strategies of silence in 'The Half Brothers' **17**, 2003, 50-58
Gaskell studies and the Internet **11**, 1997, 86-95
- McArthur, Tonya Moutray
Unwed orders: religious communities for women in the works of Elizabeth Gaskell **17**, 2003, 59-76
- Melchers, Gunnel
Gaskell scholars re-discovered: (2) Aina Rubenius **17**, 2003, 104-8
- Menhennet, Alan
A Goethe reference in Cranford **8**, 1994, 111-12
- Millard, Kay
The Religion of Elizabeth Gaskell **15**, 2001, 1-13
- Milne, Maurice
The Changing Title of Mary Barton **21**, 2007, 92-4
- Moore, Sarina Gruver
Courts obscure: the architectural shaping of identity in 'Libbie Marsh's Three Eras' **20**, 2006, 73-90
- Moran, Mary Jeanette
A Word or Two here about Myself': Narrative Subjectivity and Feminist Ethics in Cranford
22, 2008, 10-21
- Morris, Emily Jane
'Ready to hear and help': Female agency and the reclamation of the fallen woman in Elizabeth Gaskell's 'Lizzie Leigh' **23**, 2009, 40-53
- Morse, Deborah Deneholz
Haunting memories of the English Civil War in Elizabeth Gaskell's Morton Hall and Lois the Witch
24, 2010, 85-99
- Nagase, Hisako
 book review **16**, 2002, 116-19
- Ohno, Tatsuhiro
 book review **15**, 2001, 87-8
Dramatic Irony in Ruth **21**, 2007, 86-90
Is Mary Barton an industrial novel? **15**, 2001, 14-29
Statistical Analysis of North and South: In the Quest for the Standard Interpretation **22**, 2008, 116-44
The structure of Ruth **18**, 2004, 16-36

- Sylvia's Lovers: *A translator's note* **13**, 1999, 106-7
- Paice, Rosamund A.
book review **16**, 2002, 124-8
- Parker, Pam
'The Power of Giving': Elizabeth Gaskell's Ruth and the politics of benevolence **13**, 1999, 54-68
- Pearson, Jacqueline
book reviews **8**, 1994, 115-18; **13**, 1999, 131-2
- Pittock, Malcolm
Hood for Boz in 'Our Society at Cranford' **24**, 2010, 61-72
- Platizky, Roger S.
Mary Barton and Frankenstein **10**, 1996, 83-91
- Pollard, Arthur
Elizabeth Gaskell's young women **6**, 1992, 1-14
Faith and family: Fundamental values in Mary Barton **3**, 1989, 1-5
- Poole, Robert
'A poor Man I know': Samuel Bamford and the making of Mary Barton **22**, 2008, 96-115
- Pryke, Jo
book reviews **11**, 1997, 108-11; **15**, 2001, 94; **21**, 2007, 117-20
Gaskell scholars re-discovered: (1) Annette B. Hopkins **15**, 2001, 64-7
The Treatment of political economy in North and South **4**, 1990, 28-39
The view from America: Annette Hopkins and Elizabeth Gaskell **16**, 2002, 48-63
Wales and the Welsh in Gaskell's fiction: sex, sorrow and sense **13**, 1999, 69-84
- Rack, Henry D.
book review **6**, 1992, 81-3
- Recchio, Thomas E.
Cranford and "The lawe of kynde" **1**, 1987, 10-26
The Pinkerton and Jenkyns sisters: a literary source for Cranford **2**, 1988, 76-80
A Victorian version of the Fall: Mrs Gaskell's Cousin Phillis and the domestication of myth
5, 1991, 37-50
- Rose, Michael E.
book review **4**, 1990, 95
- Ruddick, Bill
book review **5**, 1991, 84-5
George Du Maurier: illustrator and interpreter of Mrs Gaskell **1**, 1987, 48-70
- Sanders, Andrew
book review **12**, 1998, 61-3
A Crisis of liberalism in North and South **10**, 1996, 42-52
Serialising Gaskell: from Household Words to The Cornhill **14**, 2000, 45-58
Varieties of religious experience in Sylvia's Lovers **6**, 1992, 15-24
- Sanders, Valerie
book review **17**, 2003, 123-5
Harriet Martineau and Elizabeth Gaskell **16**, 2002, 64-75
- Secord, Anne
Elizabeth Gaskell and the Artisan Naturalists of Manchester **19**, 2005, 34-51
- Sharps, Heather
Elizabeth Gaskell and Sir James P Kay-Shuttleworth - a literary relationship **11**, 1997, 15-24

- Sharps, John Geoffrey
 book reviews **8**, 1994, 120-22; **10**, 1996, 113-14
'The Half-Brothers': a resurrectionist note **8**, 1994, 111
A Presidential perspective: retrospective and prospective **8**, 1994, 123-5
- Shattock, Joanne
The new Complete Edition of the works of Elizabeth Gaskell **19**, 2005, 100-106
Women's work: Victorian women writers and the press **14**, 2000, 59-72
- Shaw, Marion
 book review **23**, 2009, 71-3
Elizabeth Gaskell, Tennyson and the fatal return: Sylvia's Lovers and Enoch Arden **9**, 1995, 43-54
Sylvia's Lovers, then and now **18**, 2004, 37-49
- Shelston, Alan
Alligators infesting the stream: Elizabeth Gaskell and the USA **15**, 2001, 53-63
 book reviews **1**, 1987, 71-2; **2**, 1988, 103-4; **3**, 1989, 81-2; **4**, 1990, 92-3; **6**, 1992, 79-81;
7, 1993, 80-82; **8**, 1994, 113-15; **9**, 1995, 81-3; **10**, 1996, 105-7; **12**, 1998, 67-8; **13**, 1999, 125-7; **14**,
 2000, 115-18; **15**, 2001, 79-82; **16**, 2002, 128-30; **17**, 2003, 113-15, 123; **19**, 2005, 117-20; **20**, 2006,
 144-5; **22**, 2008, 161-2; **23**, 2009, 79-80
Education in the Life and Work of Elizabeth Gaskell **22**, 2008, 56-71
Elizabeth Gaskell and the Crimean War **22**, 2003, 54-63
Elizabeth Gaskell's Manchester (1) **3**, 1989, 46-67
*From Cranford to The Country of the Pointed Firs: Elizabeth Gaskell's American publication and the
 works of Sarah Orne Jewett* **17**, 2003, 77-91
John Geoffrey Sharps (1936-2006): Obituary **20**, 2006, 122-4
 'The Moorland Cottage': *Elizabeth Gaskell and Myles Birket Foster* **2**, 1988, 41-58
Opportunity and anxiety: Elizabeth Gaskell and the development of the railway system **40**, 2006,
 91-101
Professor Francesco Marroni **17**, 2003, 109
see also Brill, Barbara and Shelston, Alan; Chapple, John and Shelston, Alan
- Silvey, Jane
 book review **22**, 2008, 166-9
It all began with Jane Eyre: the complex transatlantic web of women writers **19**, 2005, 52-68
- Skrine, Celia (editor)
Six Weeks at Heppenheim seen from Heppenheim **12**, 1998, 55-8
- Skrine, Peter
 book review **24**, 2010, 131-2
Elizabeth Gaskell and her German stories **12**, 1998, 1-13
Fanny Lewald and Mrs Gaskell **4**, 1990, 52-6
Mrs Gaskell and Germany **7**, 1993, 37-49
Goethe and Emerson in Elizabeth Gaskell's Manchester **19**, 2005, 69-85
Our links with French Gaskell scholars **13**, 1999, 116-17
- Slater, Rosalind
The Novelist's use of dialect **8**, 1994, 87-97
- Smith, Margaret
 book review **15**, 2001, 71-8
Mrs Gaskell as a humourist **4**, 1990, 79-91
- Smith, Muriel
Lines from Ludwig Uhland: a note **11**, 1997, 103-4
Mr Hale and his conscience **9**, 1995, 69-71
- Smith, Valerie

- Fact or fiction, the acid test: Gaskell, Mary Barton and vitriol* **12**, 1998, 37-45
- Smith, Walter E.
A trip to Scarborough and some letters: An informal remembrance of John Geoffrey Sharps
22, 2008, 1-9
Four states of the printed endpapers in Mrs Gaskell's Ruth **12**, 1998, 51-4
- Spencer, Jane
Mary Barton and Thomas Carlyle **2**, 1988, 1-12
- Stiles, Peter
Calvin's encounter with Cinderella: vital antinomies in Elizabeth Gaskell's 'Curious If True'
12, 1998, 14-20
Grace, redemption and the 'fallen woman': Ruth and Tess of the D'Urbervilles **6**, 1992, 58-66
- Stolpa, Jennifer
What's in a name: Echoes of biblical women in Elizabeth Gaskell's Ruth **18**, 2004, 50-64
- Stoneman, Patsy
Elizabeth Gaskell and 'maternal thinking' (1) **2**, 1988, 81-92
Wives and Daughters on television **14**, 2000, 85-100
- Styler, Rebecca
 book review **22**, 2008, 172-4
'Lois the Witch': A Unitarian Tale **21**, 2007, 73-85
- Summers, Mary
 book review **24**, 2010, 132-5
- Sutherland, Kathryn
 book reviews **2**, 1988, 99-101; **4**, 1990, 93-5; **9**, 1995, 80-81
- Swenson, Kristine
Protection or restriction? Women's labour in Mary Barton **7**, 1993, 50-66
- Swinden, Patrick
 book review **14**, 2000, 119-23
- Tahira, Mariko
The translation of Elizabeth Gaskell's short stories and non-fiction writing into Japanese **23**, 2009, 64-5
- Thwaite, Mary
 book review **8**, 1994, 119
Elizabeth Gaskell and Italy **4**, 1990, 57-63
- Tillotson, Kathleen
Anne Thackeray Ritchie and Mary Barton **9**, 1995, 71
- Tomaiuolo, Saverio
 book review **18**, 2004, 105-8
- Toussaint-Thiriet, Benjamine
'The Heart of John Middleton': a pilgrim's progress towards a new, feminized Christianity
18, 2004, 65-80
- Twinn, Fran[ces]
 book review **24**, 2010, 145-7
Navigational pitfalls and topographical constraints in Sylvia's Lovers **15**, 2001, 38-52
- Uffelman, Larry K.
Early Gaskell Scholars (5) Sanders and Northrup

- 20, 2006, 117-21
Elizabeth Gaskell's North and South: the novel in progress 14, 2000, 73-84
 From 'Martha Preston' to 'Half a Life-Time Ago': Elizabeth Gaskell rewrites a story 17, 2003, 92-103
From serial to 'novel': Elizabeth Gaskell assembles Round the Sofa 15, 2001, 30-37
To Cranford via Philadelphia 19, 2005, 86-95
- Uglow, Jenny
 book reviews 17, 2003, 119-21; 24, 2010, 137-9
- Unsworth, Anna
Elizabeth Gaskell and German romanticism 8, 1994, 1-14
Ruskin and Cousin Phillis 10, 1996, 77-82
Some social themes in Wives and Daughters: (1): Education, science and heredity 4, 1990, 40-51
Some social themes in Wives and Daughters: (2): The social values of the 1860's and 'Old England' compared 5, 1991, 51-61
- Waters, Mary
Elizabeth Gaskell, Mary Wollstonecraft and the conduct books; Mrs Gibson as the product of a conventional education in Wives and Daughters 9, 1995, 13-20
- Watkins, Anne
 book review 24, 2010, 147-8
- Watson, Dick
Heroes and Heroines in Sylvia's Lovers 18, 2004, 81-94
- Weyant, Nancy
 book review 24, 2010, 142-5
- Wheeler, Michael
Elizabeth Gaskell and Unitarianism 6, 1992, 25-41
Two tales of Manchester life 3, 1989, 6-28
- White, Rebecca
'A Joke spoken in a rather sad tone': Cranford, humour, and Heidi Thomas's television adaptation 22, 2008, 45-60
- Whitehead, Barbara
 book reviews 8 1994, 120; 9, 1995, 83-5
- Williams, Dewi
The Death of Willy Gaskell 13, 1999, 108-9
- Williams, Elizabeth
 book reviews 15, 2001, 92-4; 18, 2004, 112-13; 19, 2005, 113-14; 21, 2007, 114-15
The Visual Life of Elizabeth Gaskell: Tatsuhiro Ohno's web site 19, 2005, 107
- Williams, Victoria
Gaskell as Scheherazade: Fairytale themes in Cousin Phillis and North and South 24, 2010, 100-114
- Wilson, Anita C.
Elizabeth Gaskell's subversive Icon: motherhood and childhood in Ruth 16, 2002, 85-111
Mother and writer: a study of Elizabeth Gaskell's diary 7, 1993, 67-79
- Wiltshire, Irene

- book reviews **11**, 1997, 105-9; **16**, 2002, 112-16
- Wood, Sharon L.
book review **2**, 1988, 102-3
- Wright, Edgar
My Lady Ludlow: forms of social change and forms of fiction (1) **3**, 1989, 29-41
- Wyatt, John
The Inoffensive Philanthropist, the way of humility in North and South **20**, 2006, 102-14
- Wyke, Terry
The Culture of self improvement: real people in Mary Barton **13**, 1999, 85-103
- Yallop, Jacqueline
book review **18**, 2004, 108-12
- Yamawaki, Yuriko
An early Gaskell scholar remembered. Professor Stanton Whitfield **18**, 2004, 95-6
Gaskell studies in Japan **2**, 1988, 96-7
- Yan, Shu Chuan
Geography and working-class women in Mary Barton and Sylvia's Lovers **16**, 2002, 76-84
- Yarrow, P. J.
The Chronology of Cranford **1**, 1987, 27-9
Mrs Gaskell and Newcastle upon Tyne **5**, 1991, 62-73
- Yarrow, Philip
Mrs Gaskell and France **7**, 1993, 16-36
Mrs Gaskell and France: a postscript **15**, 2001, 68-70
- Yatsugi, Aya
Gaskell's historical novels: Reactions to the period **24**, 2010, 115-27
- Zakreski, Patricia
book review **18**, 2004, 99-101